

O Herre Gott, Dein göttlich Wort.

Johann Gottfried Walther
(1684-1748)

Vers 1.

OW

Rp

First system of musical notation. The treble clef staff contains a whole note chord (F#4, A4) with a fermata, followed by a half note G4, and then a quarter note G4. The bass clef staff features a rhythmic pattern of eighth notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364,

Vers 2.

The musical score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part is marked with *Rp* (Pianissimo) and the organ part with *OW* (Organ). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and sustained notes. The organ part includes a prominent sixteenth-note accompaniment in the lower register. The piano part has a melodic line with some grace notes and rests. The organ part has a more active role, often playing chords and accompaniment. The score ends with a final cadence in the piano part and a sustained chord in the organ part.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, including dynamic markings *Rp* and *OW*. The treble staff has a melodic line with slurs and accents. The bass staff has a complex rhythmic pattern with slurs and accents.

Third system of musical notation, including dynamic markings *Rp* and *OW*. The treble staff has a melodic line with slurs and accents. The bass staff has a complex rhythmic pattern with slurs and accents.

Fourth system of musical notation, including dynamic markings *OW* and *Rp*. The treble staff has a melodic line with slurs and accents. The bass staff has a complex rhythmic pattern with slurs and accents.

First system of musical notation. The right hand (treble clef) contains sparse chords. The left hand (bass clef) features a rhythmic eighth-note pattern. A dynamic marking *Rp* is located above the right hand in the final measure.

Second system of musical notation. The right hand (treble clef) has a melodic line with eighth notes. The left hand (bass clef) has a bass line with eighth notes. The system concludes with a double bar line.

Vers 3.

Third system of musical notation, labeled "Vers 3.". The time signature is 3/2 and the key signature is one sharp. The right hand (treble clef) has a melodic line with eighth notes and a dynamic marking *Rp*. The left hand (bass clef) has a bass line with eighth notes and a dynamic marking *ow*. The system concludes with a double bar line.

System 1: Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a treble clef and a dotted quarter note followed by an eighth note. The second measure has a treble clef and a dotted quarter note with a fermata. The third measure has a bass clef and a dotted quarter note. The fourth measure has a treble clef and a dotted quarter note. The fifth measure has a treble clef and a dotted quarter note.

System 2: Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a treble clef and a dotted quarter note. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a dotted quarter note, with a first ending bracket above it. The fourth measure has a treble clef and a dotted quarter note, with a second ending bracket above it. The fifth measure has a treble clef and a dotted quarter note.

System 3: Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a treble clef and a dotted quarter note. The second measure has a treble clef and a dotted quarter note. The third measure has a treble clef and a dotted quarter note. The fourth measure has a treble clef and a dotted quarter note. The fifth measure has a treble clef and a dotted quarter note.

System 1 of a musical score in G major (one sharp). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music begins with a whole rest in the treble staff and a half note G in the bass staff. The treble staff then features a melodic line with eighth notes and slurs, while the bass staff provides a rhythmic accompaniment with eighth notes and chords.

System 2 of the musical score. The treble staff continues with a melodic line, including a half note G with a fermata. The bass staff features a more active accompaniment with eighth notes and chords. The system concludes with a half note G in the bass staff.

System 3 of the musical score, ending with a double bar line. The treble staff has a melodic line with a fermata on a half note G. The bass staff has a rhythmic accompaniment with eighth notes and chords. The system concludes with a half note G in the bass staff.

Vers 4.

The first system of musical notation for 'Vers 4.' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords, mostly whole notes, with some tremolos. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing whole notes and rests.

The second system of musical notation for 'Vers 4.' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing whole notes and rests.

The third system of musical notation for 'Vers 4.' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing whole notes and rests.

First system of a musical score in G major. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The grand staff provides harmonic support with chords and moving lines in both hands. The separate bass staff contains a simple bass line with quarter notes.

Second system of the musical score. It continues the melodic and harmonic development from the first system. The treble staff features more complex rhythmic patterns and slurs. The grand staff continues to provide harmonic support with various chord voicings and moving lines. The separate bass staff continues with a steady bass line.

Third system of the musical score, concluding the piece. The treble staff has a melodic line that ends with a final cadence. The grand staff provides harmonic support, with some chords held over. The separate bass staff concludes with a final bass note. The system ends with a double bar line.