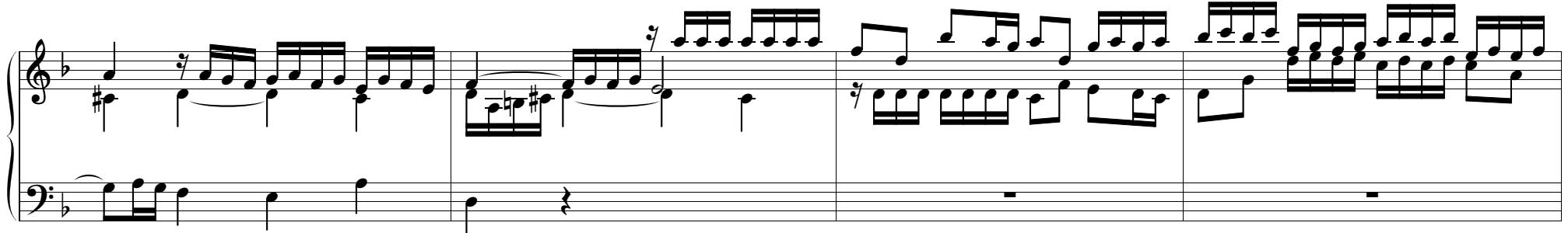
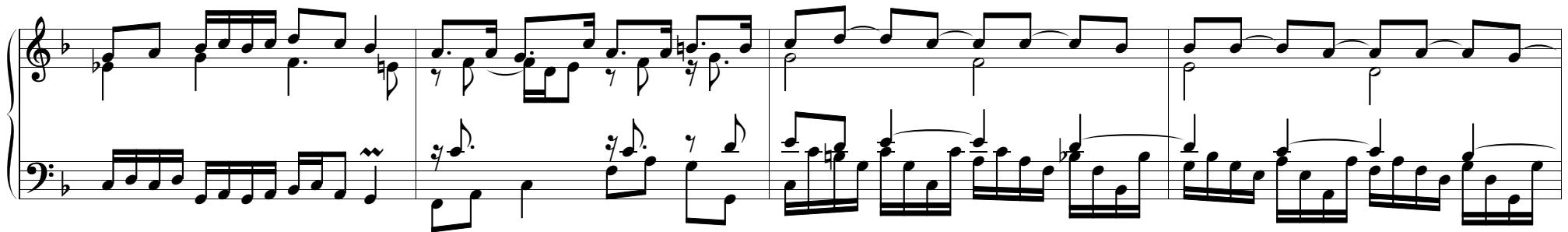
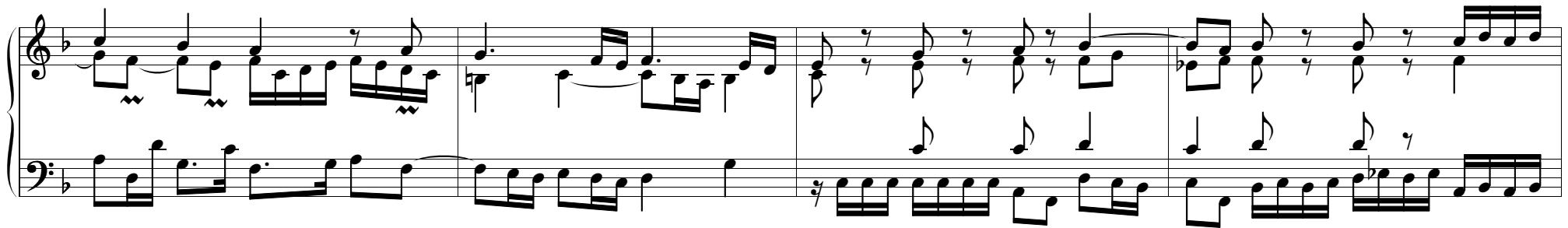


Fuge in F-Dur.

Johann Gottfried Walther
(1684-1748)

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is divided into measures by vertical bar lines. The first staff contains six measures of music. The second staff begins with a measure of rests followed by six measures of music. The third staff begins with a measure of rests followed by six measures of music. The fourth staff begins with a measure of rests followed by six measures of music. The music features various note values including eighth and sixteenth notes, and rests. There are also several fermatas (indicated by a wavy line over a note) and grace notes.



A four-staff musical score for piano, featuring two staves in treble clef and two in bass clef. The score is divided into four measures by vertical bar lines. Measure 1: Treble staff has a sixteenth-note figure starting with a dotted half note followed by eighth-note pairs. Bass staff has a sustained note under a bass clef. Measure 2: Treble staff continues the sixteenth-note pattern. Bass staff has a sustained note under a bass clef. Measure 3: Treble staff has a sixteenth-note figure starting with a dotted half note followed by eighth-note pairs. Bass staff has a sustained note under a bass clef. Measure 4: Treble staff has a sixteenth-note figure starting with a dotted half note followed by eighth-note pairs. Bass staff has a sustained note under a bass clef.