

Concerto in G-Dur (1740).

Johann Gottfried Walther
(1684-1748)

Preludio. Adagio.



Allegro.



Musical score for piano, two staves. Top staff: Treble clef, key signature of one sharp (F#), common time. Bottom staff: Bass clef, key signature of one sharp (F#), common time. The music consists of six measures of piano music.

Largo.

Musical score for piano, two staves. Top staff: Treble clef, key signature of one sharp (F#), 3/4 time. Bottom staff: Bass clef, key signature of one sharp (F#), 3/4 time. The music consists of eight measures of piano music.

Musical score for piano, two staves. Top staff: Treble clef, key signature of one sharp (F#). Bottom staff: Bass clef, key signature of one sharp (F#). The music consists of six measures of piano music.

tr

Musical score for piano, two staves. Top staff: Treble clef, key signature of one sharp (F#). Bottom staff: Bass clef, key signature of one sharp (F#). The music consists of six measures of piano music.

Ritornello. Vivace.

The musical score consists of six staves of music. The top two staves are for the treble clef part, and the bottom two staves are for the bass clef part. The fifth staff contains rests and is likely a continuo or harmonic staff. The sixth staff contains rests and is likely a basso continuo staff. The music is divided into two main sections: 'Ritornello. Vivace.' and 'Aria.' The Ritornello section features rapid sixteenth-note patterns in the treble clef parts, with dynamic markings like tr (trill) and f (forte). The Aria section begins with a melodic line in the treble clef, followed by a basso continuo line in the bass clef. The score is written in common time.

The image displays four staves of musical notation for piano, arranged in two columns of two staves each. The notation is in common time.

- Staff 1 (Top Left):** Treble clef. The first measure shows eighth-note pairs followed by a fermata over the second note. The second measure features eighth-note pairs with a trill over the second note. The third measure has a single eighth note followed by a fermata. The fourth measure consists of eighth-note pairs with a fermata over the second note.
- Staff 2 (Bottom Left):** Bass clef. The first measure shows eighth-note pairs. The second measure has a single eighth note followed by a fermata. The third measure consists of eighth-note pairs. The fourth measure features eighth-note pairs with a fermata over the second note.
- Staff 3 (Top Right):** Treble clef. The first measure shows eighth-note pairs. The second measure features eighth-note pairs with a trill over the second note. The third measure has a single eighth note followed by a fermata. The fourth measure consists of eighth-note pairs with a fermata over the second note.
- Staff 4 (Bottom Right):** Bass clef. The first measure shows eighth-note pairs. The second measure features eighth-note pairs with a trill over the second note. The third measure has a single eighth note followed by a fermata. The fourth measure consists of eighth-note pairs with a fermata over the second note.

A musical score for two staves, treble and bass, showing measures 11-14. The treble staff features sixteenth-note patterns with grace notes and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure 11 starts with a half note in the bass. Measure 12 begins with a sixteenth-note pattern in the treble. Measure 13 continues the treble's sixteenth-note patterns. Measure 14 concludes with a sixteenth-note pattern in the treble, followed by a bass note.

Piano score showing two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music consists of measures of sixteenth-note chords and eighth-note pairs.

Aria. Largo

Piano score showing two staves. The top staff uses a treble clef and 12/8 time. The bottom staff uses a bass clef and 12/8 time. The music consists of measures of eighth-note patterns with dynamic markings like *p*, *f*, and *tr*.

Piano score showing two staves. The top staff uses a treble clef and 12/8 time. The bottom staff uses a bass clef and 12/8 time. The music consists of measures of eighth-note patterns with dynamic markings like *p*, *f*, and *tr*.

A four-page musical score for piano, featuring four systems of music with treble and bass staves. The score consists of 16 measures total, divided into four systems of four measures each. The key signature is one sharp (F#).

Measures 1-4:

- Treble staff: eighth-note pairs followed by eighth-note pairs.
- Bass staff: eighth-note pairs followed by eighth-note pairs.

Measures 5-8:

- Treble staff: eighth-note pairs followed by eighth-note pairs.
- Bass staff: eighth-note pairs followed by eighth-note pairs.

Measures 9-12:

- Treble staff: eighth-note pairs followed by eighth-note pairs.
- Bass staff: eighth-note pairs followed by eighth-note pairs.

Measures 13-16:

- Treble staff: eighth-note pairs followed by eighth-note pairs.
- Bass staff: eighth-note pairs followed by eighth-note pairs.

A page of musical notation for two staves, treble and bass, in G major (one sharp). The music consists of eight measures of piano music, likely a piece by Bach. The notation includes various note heads, stems, and rests, with some notes having ties or slurs. Measure 1: Treble staff has a dotted half note followed by a rest. Bass staff has eighth-note pairs. Measure 2: Both staves have eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Vivace.

6

6

6

A three-stave musical score for piano, likely in common time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps across the three staves. The notation includes various note heads (solid black, open, and with stems), rests, and dynamic markings like accents and slurs. The first staff begins with a solid eighth note followed by sixteenth-note patterns. The second staff features eighth-note chords and sixteenth-note patterns. The third staff shows eighth-note chords and sixteenth-note patterns.

A three-stave musical score for piano, likely in common time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. The notation includes various note heads (solid black, hollow black, white with a black dot) and rests, with some notes having stems and others not. The first staff has a brace spanning its first two measures. Measure 1 starts with a solid black note followed by a hollow black note. Measures 2-3 show a sequence of eighth-note pairs. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 show eighth-note pairs again. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note pairs. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note pairs. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note pairs. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note pairs. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note pairs. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note pairs. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note pairs. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note pairs. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note pairs. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note pairs. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show eighth-note pairs. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show eighth-note pairs. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show eighth-note pairs. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show eighth-note pairs. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show eighth-note pairs. Measures 68-69 show sixteenth-note patterns. Measures 70-71 show eighth-note pairs. Measures 72-73 show sixteenth-note patterns. Measures 74-75 show eighth-note pairs. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show eighth-note pairs. Measures 80-81 show sixteenth-note patterns. Measures 82-83 show eighth-note pairs. Measures 84-85 show sixteenth-note patterns. Measures 86-87 show eighth-note pairs. Measures 88-89 show sixteenth-note patterns. Measures 90-91 show eighth-note pairs. Measures 92-93 show sixteenth-note patterns. Measures 94-95 show eighth-note pairs. Measures 96-97 show sixteenth-note patterns. Measures 98-99 show eighth-note pairs. Measures 100-101 show sixteenth-note patterns.

The musical score consists of three staves, each with a key signature of one sharp (F#). The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is divided into three sections of six measures each. The first section features eighth-note patterns in the treble and bass staves, with the bottom bass staff providing harmonic support. The second section transitions to sixteenth-note patterns, maintaining the eighth-note bass line. The third section returns to eighth-note patterns, concluding with a final eighth-note bass line.