

Man lobt dich in der Stille.

Anna Amalia, Prinzessin von Preußen
(1723-1787)

Man lobt dich in der Stil - le; denn du er - hörst Ge -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The lyrics are: "Man lobt dich in der Stil - le; denn du er - hörst Ge -". The melody is simple and homophonic, with the bass line providing a steady accompaniment.

bet, o Gott. aus dei - nes Se - gens Fül - le,

The second system continues the musical score. The lyrics are: "bet, o Gott. aus dei - nes Se - gens Fül - le,". The melody continues with a slight rise in pitch, and the bass line remains accompanimental.

fließt al - le Freud und Hülf in Noth, nur

The third system of the musical score. The lyrics are: "fließt al - le Freud und Hülf in Noth, nur". The melody has a more active feel with some eighth notes, and the bass line continues to support the vocal line.

du bist, Herr, auf Er - den, der From - men Zu - ver -

The final system of the musical score. The lyrics are: "du bist, Herr, auf Er - den, der From - men Zu - ver -". The melody concludes with a final note, and the bass line provides a concluding accompaniment.

sicht; in Trüb - sal und Be - schwer - den, lässt

du die Dei - nen nicht. Drum soll dich freu - dig

eh - ren, mein Mund vor je - der - mann, und

dei - nen Ruhm ver - meh - ren, so lang er lal - len kann.