

Credo in unum Deum.

Intonation zum Credo für eine Messe
von G. B. Bassani

Johann Sebastian Bach
BWV 1081

Musical score for the first system of "Credo in unum Deum." The score consists of five staves: Soprano, Alto, Tenore, Basso, and Continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing the words "Cre - do in u - num" in a sustained manner. The Continuo part provides harmonic support with a bassline and chords. The vocal entries begin at measure 7.

Musical score for the second system of "Credo in unum Deum." The score continues with the same five voices and instrumentation. The vocal parts sing the words "De - um cre - do cre - do cre - do" and "De - do in u - num De - um cre - do in u - num De -". The Continuo part provides harmonic support. The vocal entries begin at measure 9.

17

cre - do cre - do in u - num De -

um cre - do cre - do in u - num De -

De - um cre - do cre - do cre - do in u - num

- do cre - do cre - do do cre - do in u - num

25

- - - - - um.

um in u - num De - um.

De - um in u - num De - um.

De - - - um in u - num De - um.