

58. Arie

Flauto traverso I

Flauto traverso II.

Violino I.
piano

Violino II.
piano

Soprano I.

Soprano II.

Alto.

Viola.
piano

Woh und Schmerz in dem Ge- bä - ren, Woh und
Woh und Schmerz in dem Ge- bä - ren, Woh und
Woh und Schmerz in dem Ge- bä

Schmerz in dem Ge bä-ren heisst nichts ge-gen dei-ne Noth,

Schmerz in dem Ge bä-ren heisst nichts ge-gen dei-ne Noth,

ren, in dem Ge - bä-ren heisst nichts ge-gen dei-ne Noth,

Weh und Schmerz in dem Ge bä- ren heisst nichts ge-gen dei-ne Noth.

Weh und Schmerz in dem Ge bä- ren heisst nichts ge-gen dei-ne Noth.

Weh und Schmerz in dem Ge - bä - ren heisst nichts ge-gen dei-ne Noth.

The first system of the musical score consists of eight staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next four staves are for the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The music is in 3/4 time and features a complex, flowing piano accompaniment with many sixteenth and thirty-second notes. The vocal line is sparse, with long rests and a few notes.

The second system of the musical score consists of eight staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp. The next four staves are for the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The music is in 3/4 time and features a complex, flowing piano accompaniment with many sixteenth and thirty-second notes. The vocal lines are sparse, with long rests and a few notes. The lyrics are in German and are repeated three times across the three vocal staves.

Ach wir ar - men Sün - de - rin - nen
 wer - den itzt den Fluch recht

Ach wir ar - men Sün - de - rin - nen
 wer - den itzt den Fluch recht

Ach wir ar - men Sün - de - rin - nen
 wer - den itzt den Fluch recht

in - nen, und wir trü - gen mit Ge - duld uns-rer er - sten Mut-ter Schuld,
in - nen, und wir trü - gen mit Ge - duld uns-rer er - sten Mut-ter Schuld,
in - nen, und wir trü - gen mit Ge - duld uns-rer er - sten Mut-ter Schuld,

ret-te-ten dich uns- re Zäh-ren nur von dei - nem bit-tern Tod, nur von dei- nem bit _ tern Tod!
ret-te-ten dich uns- re Zäh-ren nur von dei - nem bit-tern Tod, nur von dei- nem bit _ tern Tod!
ret-te-ten dich uns - re Zäh-ren nur von dei - nem bit-tern Tod, nur von dei - nem bit _ tern Tod!

Da Capo