

3. Aria.

Musical score for the first system of the 3. Aria. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Oboe d'amore I, Oboe d'amore II, Violino I, Violino II, Viola, Basso, and Continuo. The Oboe d'amore I and Violino I parts start with a forte (f) dynamic. Trills (tr) are indicated above several notes in the Oboe and Violino parts. The Continuo part provides a rhythmic accompaniment with a steady eighth-note pattern.

Musical score for the second system of the 3. Aria, starting at measure 7. The score continues with the same instruments and key signature. The Oboe d'amore I and Violino I parts feature more complex rhythmic patterns and trills. The Continuo part continues with its rhythmic accompaniment, including some rests and dynamic markings.

Musical score for page 13, measures 13-17. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a trill in the right hand and a steady bass line in the left hand. The vocal line has lyrics in German.

Dynamics: *p*, (*p*)

Lyrics: Rüh - met Got - tes Güt und Treu', Got - tes Güt und

Musical score for page 18, measures 18-22. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes trills in the right hand and a steady bass line in the left hand. The vocal line has lyrics in German.

Dynamics: *p*

Lyrics: Treu, rüh - met ihn mit re - ger Freu -

de, prei - set Gott, Ver - lob - ten bei - de, prei - set Gott, Ver - lob -

*pp* *f* *p* *f* *f* *p*

- ten Bei - de, rüh - met ihn mit re - ger

*p* *f* *p* *f* *p* *f* *p*

Freu- de, prei - - set Gott, ver- lob - - - ten\_\_ Bei - de,

ruh- met\_\_ ihn\_\_ mit\_\_ re - ger\_\_ Freu- - - de, prei - set\_\_

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*f* *tr*

Gott, Ver - lob - ten Bei - de!

*f* *tr*

50

*tr*

Denn cu'r

heu - - - - ti ges ver - bin - den läßt euch lau - ter

Se - gen fin - den, Licht und Freu -

- de wer - den - neu, - Licht und Freu - - de wer - den neu.

75

tr

80

*p*

*p*

*p*

Denn eu'r heu - - - ti - ges Ver -

*p*



bin - den\_ lässt\_ euch\_ lau - ter\_ Se - gen fin - den, Licht\_ und\_

Detailed description: This system contains measures 85 through 89. It features a vocal line on a single staff and a piano accompaniment on three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The vocal line has lyrics: "bin - den\_ lässt\_ euch\_ lau - ter\_ Se - gen fin - den, Licht\_ und\_". The piano accompaniment includes a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Trills (tr) are marked above the final notes of measures 88 and 89.

Freu- - - - de wer- den\_

Detailed description: This system contains measures 90 through 94. It features a piano accompaniment on three staves (treble, alto, and bass clefs) and a vocal line on a single staff. The key signature is one sharp (F#). The piano accompaniment starts with a piano (*pp*) dynamic. The vocal line has lyrics: "Freu- - - - de wer- den\_". The piano accompaniment includes a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

neu, Licht und Freu-de wer-den neu, Licht und Freu -

- de wer-den neu.

tr

tr

tr

tr

p

p

p

Rüh - met Got - tes Gut und Treu'

p

tr

tr

Got - tes Gut und Treu', rüh - met ihn mit re - ger'

Freu - - de, — prei - set Gott, Ver - lob - ten Bei - de, prei -

- set Gott, Ver-lob - - - ten Bei- de, rüh - met

ihn mit re- ger Freu- de, prei- - set Gott, Ver- lob-

- ten Bei- de, rüh- met ihn mit re- ger

Musical score for measures 136-140. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a cello/bass line in 3/4 time and a double bass line in 2/4 time. The vocal line has lyrics: "Freu- de, prei- - set Gott, Ver- lob- ten Bei - de." The piano accompaniment includes trills and a forte (*f*) dynamic marking.

Musical score for measures 141-145. The score is in G major and 3/4 time. It features a piano accompaniment with trills. The piano part includes a cello/bass line in 3/4 time and a double bass line in 2/4 time. The piano accompaniment includes trills and a forte (*f*) dynamic marking.

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