

Herz und Mund und Tat und Leben

Johann Sebastian Bach

(1685 - 1750)

BWV 147

9. Arie Basso - Ich will von Jesu Wunden singen

Musical score for Tromba, Violino I, Violino II, Viola, Basso, and Organo. The score is in C major, 3/4 time. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *f* (forte) and *p* (piano). The Tromba part begins with a section marked with a double bar line and a sharp sign. The Violino I and II parts have a similar section. The Viola part has a section marked with a double bar line and a sharp sign. The Basso part is mostly rests. The Organo part has a section marked with a double bar line and a sharp sign.

Musical score for Tromba, Violino I, Violino II, Viola, Basso, and Organo. This section continues the previous one. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *f* (forte) and *p* (piano). The Tromba part has a section marked with a double bar line and a sharp sign. The Violino I and II parts have a section marked with a double bar line and a sharp sign. The Viola part has a section marked with a double bar line and a sharp sign. The Basso part is mostly rests. The Organo part has a section marked with a double bar line and a sharp sign.

9

p

p

p

Ich will von Je-su - Wun-den

5 7 8 7 5 6 7 5

12

tr

tr

tr

sin- gen und ihm der Lip-pen O - pfer — brin - gen, und ihm der Lip-pen

6

15

p *fer*

6 6 6 6 6 6

18

Ob. I.

f *p* *f*

f *p* *f*

6 6 6 6 6 6

brin-gen, ich will von Je su Wunden sin - gen, er - wird - nach -

6 4+6 7 7
2 4 5 # 7

21

Musical score for measures 21-23. The score consists of four staves: three for piano accompaniment (treble, middle, and bass clefs) and one for the vocal line (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The vocal line begins with a rest in measure 21, followed by a melodic phrase in measure 22 and another in measure 23.

Vocal line and figured bass for measures 21-23. The vocal line is in bass clef and includes the lyrics: "sei-ner Lie- be Bund, nach sei - ner Lie - be". The figured bass is in bass clef and includes the numbers: 5 7 6 / 5, 5 6 7 x, 6 6 6.

24

Musical score for measures 24-26. The score consists of four staves: three for piano accompaniment (treble, middle, and bass clefs) and one for the vocal line (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The vocal line begins with a rest in measure 24, followed by a melodic phrase in measure 25 and another in measure 26.

Vocal line and figured bass for measures 24-26. The vocal line is in bass clef and includes the lyrics: "Bund das schwa - che Fleisch, den ird' - schen Mund durch heil' ges Feu-er". The figured bass is in bass clef and includes the numbers: # 6 5, 7b 5, 6b 4 2, 6 x x 6.

27

kräf - tig — zwin - gen, durch heil'-ges Feu - er kräf -

6	7
4+	4
2	2

30

- - - - - tig - zwin - gen, er wird nach sei-ner Lie - be Bund das

#	#	♭	6	♭	6	#	6	7	♭	6	6	6	7♭
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33

Musical score for measures 33 and 34. The first four staves (treble and bass clefs) contain rests, indicating that the instruments are silent during these measures.

Vocal line and bass line for measures 33 and 34. The vocal line is in bass clef with lyrics underneath. The bass line is in bass clef with fingerings below.

schwa - che Fleisch, den ird' - schen Mund durch heil' - ges Feu - er__kräf - tig__

Fingerings: 6, 6, 6b, 6b, 6, 6, 5, 4, 4, 6, 5

35

Musical score for measures 35 and 36. The first three staves (treble and bass clefs) contain piano accompaniment. The first staff has a forte (*f*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The fourth staff contains rests.

Vocal line and bass line for measures 35 and 36. The vocal line is in bass clef with lyrics underneath. The bass line is in bass clef with fingerings below.

zwin - gen,

Fingerings: 7, 5, 4, #, 6, 6, 7, #

37

p

p

p

er wird nach sei-ner

9 7 5 3 7 5 # 7 5 3 #

39

Lie - be Bund das schwa-che Fleisch, den ird' - schen Mund durch heil'-ges Feu - er

7 6 6 6 7 5

41

tr.

Ob. I.

p *f*

kräftig zwingen, durch heiliges Feuer

6 6 6

43

tr.

p *f*

er kräftig zwingen, er

7 # 7 6

45 *tr*

wird nach sei- ner Lie - be Bund das schwa - che Fleisch__ den ird' - schen Mund durch_

7 6 6 7 6 6 7 6 7 6

47

heil' - ges__ Feu - er__ kräf - tig__ zwin - gen.

6 5 7 7 5

Dal Segno ♩

Johann Sebastian Bach
(1685 - 1750)
BWV 147

49

Tromba

Violino I

Violino II

Viola

Basso

Organo

51

Tr.

Vlo. I

Vlo. II

Vla.

B.

Organo

53

Tr.

Vlo. I

Vlo. II

Vla.

B.

Organo

56

Tr.

Vlo. I

Vlo. II

Vla.

B.

Organo