

5. Aria.

Flauto traverso.

Oboe d'amore I.

Oboe d'amore II.

Soprano.

Continuo.

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4

§

7

§

10

Musical score for measures 10-12. The system includes a vocal line with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

13

Musical score for measures 13-15. The system includes a vocal line with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line continues with a melodic line. The piano accompaniment continues with harmonic support.

16

Musical score for measures 16-18. The system includes a vocal line with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line includes the lyrics "Ich sä - - e mei - ne Zäh - - ren mit". The piano accompaniment continues with harmonic support.

Fine.

ban- gem Her- zen, mit ban- gem Her- zen_ aus, ich sä- - e

mei - ne___ Zäh- ren mit ban - gem Her - - zen aus, ich

sä - - e mei - ne___ Zäh- - ren mit ban - - - - gemn Her- - zen

28

aus, ich sä - - - e mei-ne Zäh- - ren mit ban - - gem Her-

31

- - zen_ aus, mit ban - gem_ Her - zen, mit ban - gem_ Her - zen, ich

34

sä - - e mei - ne Zäh - ren mit ban-gem_ Her- zen_ aus.

37

Musical score for measures 37-39. The score is in G minor, 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with eighth and sixteenth notes. There are also some empty staves in the middle section.

40

Musical score for measures 40-42. The score continues with the same texture. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with eighth and sixteenth notes. There are also some empty staves in the middle section.

43

Musical score for measures 43-45. The score continues with the same texture. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with eighth and sixteenth notes. There are also some empty staves in the middle section.

46

Je-doch _____ mein

49

Her - ze - leid _____ wird mir die_ Herr - lich - keit_ am Ta-ge_ der

52

se - li-gen Ern-te_ ge bä - ren, je-doch_ mein Her - ze - leid wird

55

mir die Herrlichkeit am Tage der seligen Ernte ge-

58

bären, am Tage der seligen Ernte gebä-

61

ren.

64

67

Je-doch_ mein Her- ze- leid wird mir_ die Herr - - lich- keit_ am Ta-ge_ der

71

se - li - gen Ern - - te ge - bä - ren, je - doch mein Her- - ze - leid_ wird

74

mir die Herr - - - - lich - keit am Ta - ge der se - - li - gen

77

Ern - te ge - bä - - - - ren, am Ta - ge der

80

se - - - - li - gen Ern - te ge - bä - ren.

Dal segno