

Dominica jubilate.
Ihr werdet weinen und heulen.

Johann Sebastian Bach
BWV 103

1. Coro.

Flauto piccolo. *Violino concertante o Flauto traverso col Flauto piccolo.*

Oboe d'amore I.

Oboe d'amore II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The musical score is written for a 17th-century style ensemble. It features a Flauto piccolo (piccolo flute) with a performance instruction: "Violino concertante o Flauto traverso col Flauto piccolo." The woodwinds include two Oboe d'amore parts. The strings consist of Violino I, Violino II, and Viola. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by rests. The Continuo part provides the basso continuo line. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for BWV 103 - S. 2, page 5. The score consists of 11 staves. The top staff is the right hand, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and rests. The next two staves are the left hand, starting with a bass clef and the same key signature. They feature a rhythmic accompaniment with eighth-note patterns and rests. The remaining seven staves are empty, indicating they are not used in this piece. The score is divided into five measures by vertical bar lines.

Musical score for BWV 103 - S. 3, page 10. The score consists of 11 staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest followed by a series of eighth-note runs. The next four staves are grouped by a brace on the left and contain various rhythmic patterns, including eighth-note runs and rests. The next three staves are also grouped by a brace and contain rests. The final two staves are grouped by a brace and contain a simple eighth-note melody. The key signature remains one sharp throughout the page.

14

Musical score for BWV 103 - S. 4, measures 14-17. The score consists of 11 staves. The first six staves are grouped by a brace on the left. The first five staves are treble clefs, and the sixth is a bass clef. The last two staves are also treble and bass clefs. The music is in G major (one sharp) and 3/4 time. Measures 14-17 show a complex texture with many sixteenth notes and some rests. The bottom-most staff has a distinct rhythmic pattern of eighth notes.

Musical score for BWV 103 - S. 5, page 18. The score is written in D major (one sharp) and consists of 16 measures. The upper section contains six staves of music: a single melodic line on the top staff, and a grand staff with two treble clefs and one bass clef. The lower section contains four empty staves with a bass clef. The music is in the key of D major and consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some triplet-like patterns. The bass line consists of a single note (D) with a long horizontal line indicating it is sustained throughout the piece.

Musical score for BWV 103 - S. 6, page 22. The score consists of 11 staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The next six staves are grouped by a brace on the left and contain various rhythmic patterns and rests. The bottom two staves are a bass clef with a key signature of two sharps. The music is written in a single system with four measures per staff.

26

tr

tr

Ihr wer - det wei - - - - - nen und heu - -

tr

Ihr wer det wei - - -

Ihr wer - det wei - - - - nen und heu - len, wei - - - - nen und

len, wei - - - - nen und heu - - - - - - - - - - len, wei -

- nen und heu - len, wei - - - nen und heu - -

heu - - - len, wei - - nen und

nen und heu - - - len, wei nen und

Ihr wer - det wei - - - nen und

len, a - - ber die Welt wird sich freu - - -

heu - - - len, a - - ber,

heu - - - len, a - - ber die Welt wird sich freu - - -

heu - - - len, a - - ber,

The musical score consists of 12 staves. The first six staves are for the piano accompaniment, and the last six are for the vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are as follows:

| | | | |
|----------|----------------------------|------------|----------|
| - - - | - en, | - | a - ber, |
| a - ber, | a - ber die Welt wird sich | freu - - - | - - - |
| - - - | - en, | - | a - ber, |
| a - ber, | a - ber die Welt wird sich | freu - - - | - - - |

a - ber die Welt wird sich freu - - - - -
 - - - en, a - ber die Welt wird sich freu - - - - -
 a - ber, a - ber die Welt wird sich freu- - - - -
 - - - - en, die Welt wird sich freu - - - - -

- en, —
en, —
en, —
- en, ihr wer - det wei - nen und

heu - len, a - ber die Welt wird sich freu - - - -

ihr wer - det wei - - - - nen und

ihr wer - det we - - - - - nen und
heu - - - - - len, a - - - - - ber die Welt wird sich freu - - - - - en, die Welt wird sich

66

ihr wer - et wei - - - - - nen und
 heu - len, a - ber die Welt wird sich freu - - - - -
 - - - - - en, die Welt wird sich
 freu - - - en, ihr wer - det wei - - - - - nen und

heu - len, a - ber die Welt wird sich freu - - - - -
- - - - - en, die Welt wird sich
freu - - - en, ihr wer - det wei - - - - - nen und
heu - - - len, a - ber die Welt wird sich freu - - - - -

74

en, a - ber,

freu - - - en, a - ber die Welt wird sich freu - - -

heu - - - len, a - ber die Welt wird sich freu - - -

en, a - ber,

a - ber, a - ber die Welt wird sich freu - - - - -
 - - - - - en, a - ber, a - ber,
 - - - - - en, a - ber, a - ber,
 a - ber, a - ber die Welt wird sich freu - - - - -

- en, a-ber die Welt wird eh freu - - - - -

a- ber die Welt wird sich freu - - - - -

a - ber die Welt wird sich freu - - - - -

- en, a- ber die Welt wird sich freu - - - - - en, die

en, a - ber die Welt wird sich freu - - - - -

- en, a - ber die Welt wird sich freu - - - - -

en, a - ber die Welt wird sich freu - - - - -

Welt _____ wird sich freu - - - - -

91

en, ihr wer - det wei - nen und

en, ihr wer - det wei -

en, ihr wer - det

en,

heu - len, a - ber die
 nen und heu - len, a - ber die
 wei - nen und heu - len, a - ber die
 ihr wer - det wei - nen und heu - len, a - ber die Welt wird sich

Adagio e piano.

99

Welt wird sich freu - - - - en.

Welt wird sich freu - - - - en.

Welt wird sich freu - en, wird sich freu-en.

freu - - - en, wird sich freu-en. Ihr ihr a-ber wer-det trau - rig sein, ihr wer-det

p

trau - rig sein, ihr a - ber wer - det trau - rig sein, ihr wer - det trau - rig sein, ihr a - ber wer - det

Musical score for BWV 103, page 26, measures 107-110. The score features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has lyrics: "trau - - - - rig sein. Doch eu - re Trau - - -".

111

Doch eu - re Trau - - -
- - - rig - keit soll in Freu - - -

115

Doch eu - re Trau - - - - -

rig - keit soll in Freu - - - - -

- - - - - rig - keit soll in Freu - de, in Freu - de ver keh - ret wer - den, doch eu - re Trau -
 - - - - - rig - keit soll in Freu-de ver - keh -

127

de in Freu-de ver-keh-ret wer-den, soll in Freu-keit soll in Freu-de ver-keh-ret wer-ret wer-den, doch eu-re Trau-rig-

- - - - - de ver-keh-ret wer - den, eu - re Trau - - - - - rig -
 - - - - - de ver-keh-ret wer - den, soll in Freu-de ver - keh - ret wer -
 den,
 in Freu - - - - -
 keit soll in Freu-de ver-keh - ret wer - den, soll in Freu - - - - -

keit soll in Freu-de ver-keh-ret wer-en, in Freu-
 den in Freu-
 - de ver-keh-ret wer-den, in Freu-
 - de ver-keh-ret wer-den, soll in Freu-

- - - de ver-keh-ret wer-den, in Freu - - -
 - - - de ver-keh-ret wer - den, in Freu - - -
 - - - de, soll in Freu-de, in Freu - - -
 - de ver-keh-ret wer - den, in Freu - - -

- - - - de ver-keh-ret wer - den, doch eu - re
 - - - - de ver-keh-ret wer - den,
 - - - - de ver-keh-ret wer - den,
 - - - - de ver-keh-ret wer - den,

The musical score consists of several staves. The top staff is a treble clef piano accompaniment with a complex rhythmic pattern. Below it are five more staves of piano accompaniment. The bottom section contains vocal lines with lyrics in German. The lyrics are: 'Trau - doch eu - re Trau - doch eu - re Trau - rig -'.

- - rig - keit soll in Freu de ver-keh - - ret wer - - den.
 - rig - keit soll in Freu - - - - de ver-keh-ret wer - - den.
 - - rig - keit soll in Freu - - - - de ver-keh-ret wer - - den.
 keit - - - - - keit soll in Freu - - - - - de ver-keh-ret wer - - den.