

3. Aria

Flauto traverso.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

The first system of the musical score for '3. Aria' features six staves. The Flauto traverso, Violino I, and Violino II parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola part is in alto clef with the same key signature and time signature. The Soprano part is in treble clef and contains whole rests. The Continuo part is in bass clef with the same key signature and time signature. The music consists of four measures, with the first measure containing a fermata over the final note.

5

The second system of the musical score continues from the first system, starting at measure 5. It features six staves. The Flauto traverso, Violino I, and Violino II parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola part is in alto clef with the same key signature and time signature. The Soprano part is in treble clef and contains whole rests. The Continuo part is in bass clef with the same key signature and time signature. The music consists of four measures, with the first measure containing a fermata over the final note.

9

p

Schlum- mert ein, ihr mat ten Au- gen, fal- let sanft und

13

se - lig zu, schlum - mert ein, schlum - mert ein, schlum- mert ein, ihr

17

mat- ten Au- gen, fal- let sanft und se- lig zu, schlum -

21

- - mert ein, ihr mat- ten Au- gen, fal- let sanft und se- lig zu,

Musical score for measures 25-28. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. The piano accompaniment consists of a treble and bass clef part. The vocal line is in a soprano or alto clef. The lyrics are: fal- - - let sanft und se- lig zu!

Musical score for measures 29-32. The score is in G major and 3/4 time. It features piano accompaniment in treble and bass clefs. The piano accompaniment consists of a treble and bass clef part. The treble clef part has a melodic line with some grace notes. The bass clef part has a rhythmic accompaniment.

33

Fine

37

Welt, ich bleibe nicht mehr hier, hab ich doch kein Teil an dir,

das der See - le könn - te tau - gen, das der See-le könn-te

tau - gen, Welt, ich blei-be nicht mehr hier, hab ich doch kein Teil an dir, das

5 6

— der See-le könn - te tau - - gen. Schlum- mert ein,

schlum - mert ein, schlum - mert ein,

schlum- mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

63

se - lig zu, fal - - let sanft_ und se - lig zu!

67

Hier muss ich das E - lend bau - en,

a - ber dort, dort werd_ ich schau - en sü - - ßen Frie - - den,

stil - le_ Ruh;

76

hier muss ich das E - lend bau - en, a - ber dort, dort

80

werd ich schau - en sü - - ßen Frie - - den, stil - le Ruh

sü - ßen Frie - den, stil - le Ruh.

Da capo al Fine.

4. Recitativo.

Soprano. Mein Gott, wenn kömmt das schö-ne: Nun!, da ich im Frie-de fah-ren

Continuo.

3 wer - de und in dem San - de küh - ler Er - de und dort bei dir im Scho - ße

5 Adagio. ruhn? Der Ab-schied ist ge - macht: Welt, gu - te Nacht!