

# 22. Vom Himmel hoch da komm ich her.

Gustav Merkel  
Op. 48

**Moderato.** Volles Werk.

Manual.

Pedal.

This section is in G major and common time. The Manual part features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment. The Pedal part is in the bass clef, providing a simple harmonic support.

**Choral.**

This section is in G major and common time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melodic line in the treble.