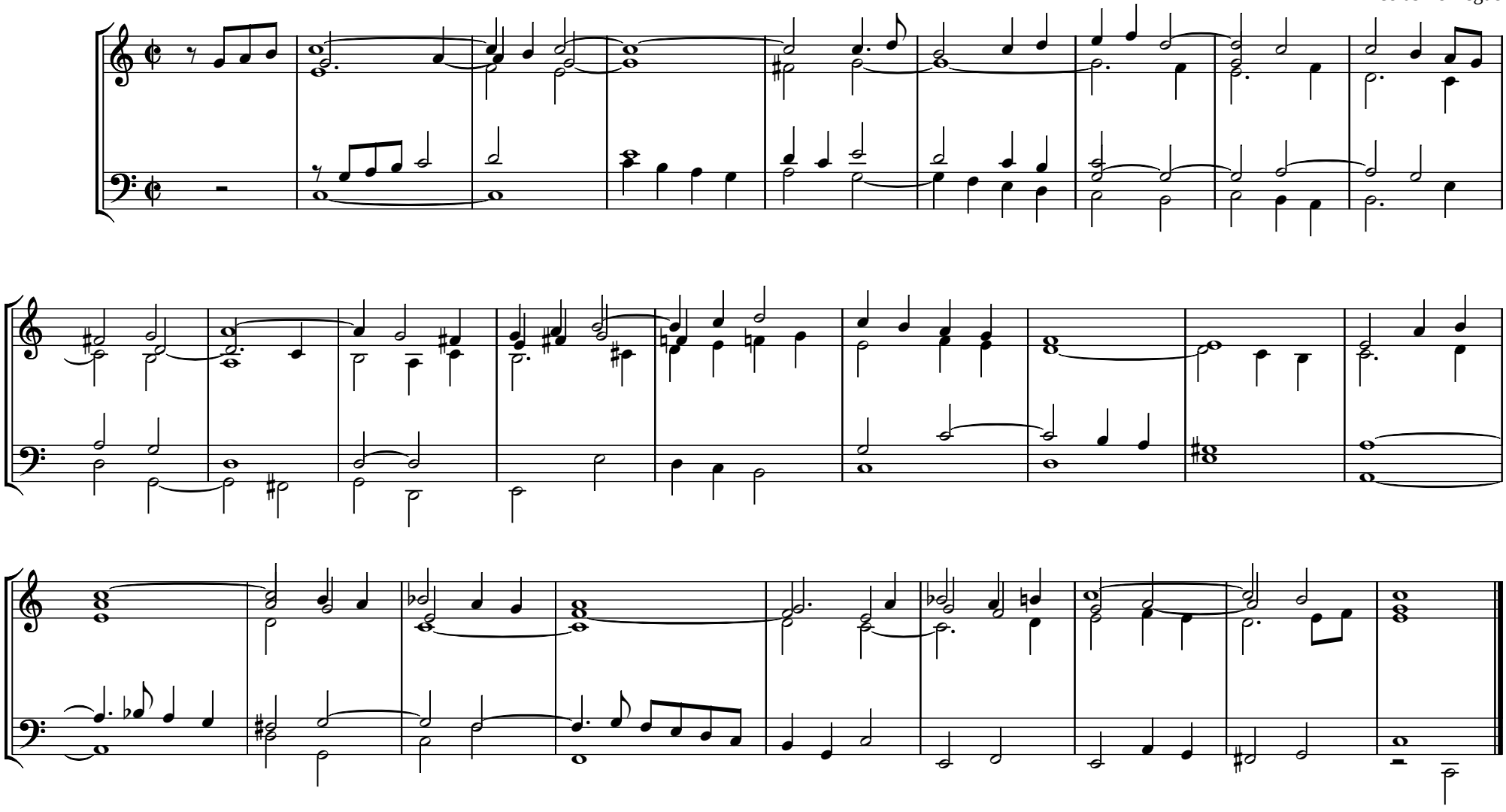
Prélude du 5. ton.

Nicolas Le Bègue