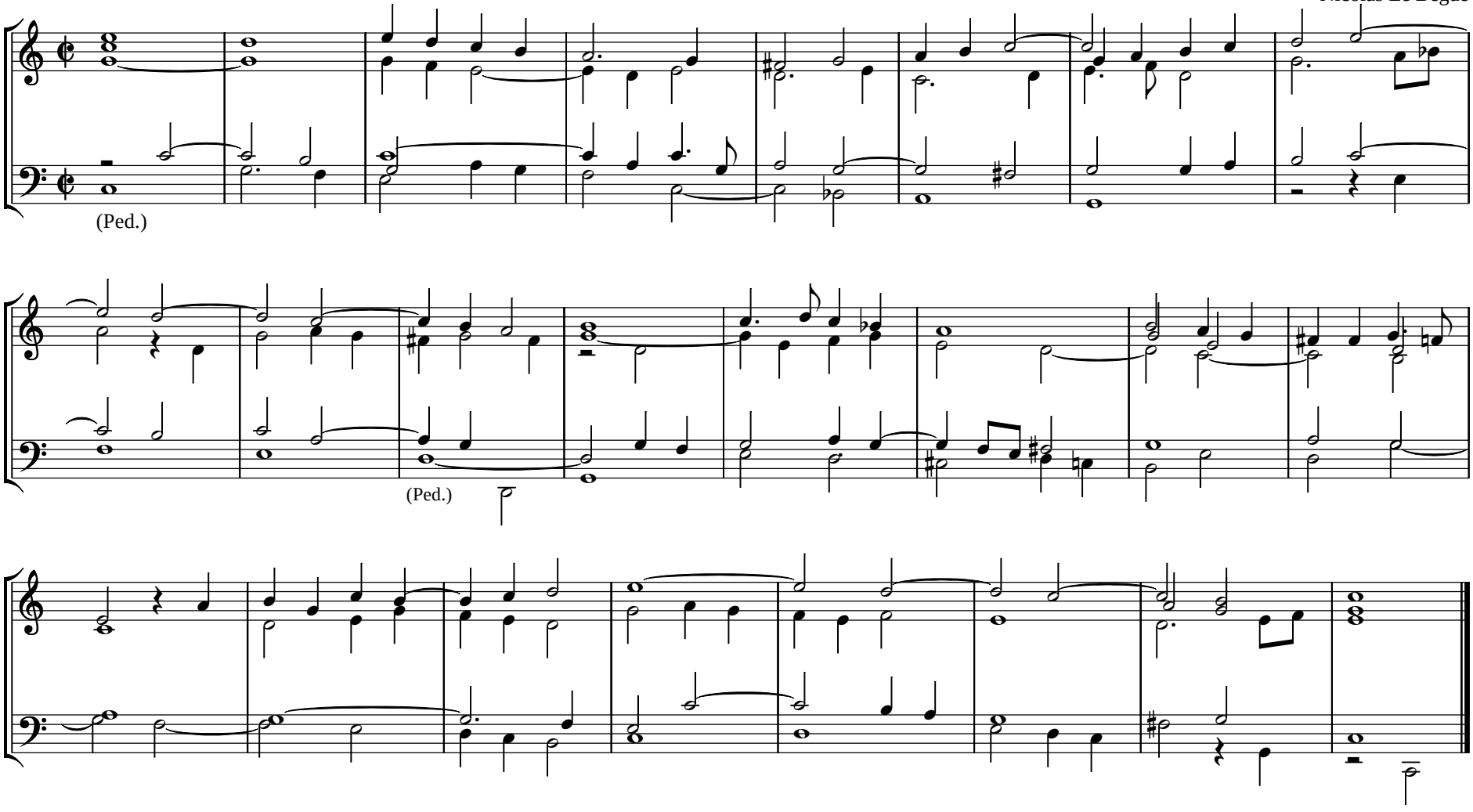
Prélude du 5. ton en plein jeu

Nicolas Le Bègue