

Liebster Jesu, wir sind hier.

Andreas Armsdorff (1670-1699)

The image displays a three-system musical score for the hymn "Liebster Jesu, wir sind hier." by Andreas Armsdorff. The score is written for a single melodic line and a basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The first system (measures 1-3) features a treble clef with a key signature of one sharp and a common time signature. The bass line consists of whole notes. The second system (measures 4-6) begins with a measure rest in the treble clef, followed by a melodic line with eighth and sixteenth notes. The bass line continues with whole notes. The third system (measures 7-9) continues the melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass line continues with whole notes.

10

Musical score for measures 10-12. The piece is in G major (one sharp) and 3/4 time. Measure 10 begins with a treble clef and a key signature of one sharp. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef part starts with a quarter rest, followed by eighth notes G3, A3, and B3. Measure 11 features a treble clef melody of eighth notes C5, B4, A4, G4, F4, E4, and a bass clef melody of eighth notes G3, A3, B3, C4. Measure 12 continues with a treble clef melody of eighth notes D4, E4, F4, G4, A4, B4, and a bass clef melody of eighth notes C4, D4, E4, F4. The system concludes with a double bar line.

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef melody of eighth notes G4, A4, B4, C5, B4, A4, G4, and a bass clef melody of eighth notes G3, A3, B3, C4. Measure 14 continues with a treble clef melody of eighth notes F4, E4, D4, C4, B3, A3, and a bass clef melody of eighth notes G3, A3, B3, C4. Measure 15 features a treble clef melody of eighth notes G4, A4, B4, C5, B4, A4, G4, and a bass clef melody of eighth notes G3, A3, B3, C4. The system concludes with a double bar line.

16

Musical score for measures 16-18. The piece is in G major (one sharp) and 3/4 time. Measure 16 features a treble clef melody of eighth notes G4, A4, B4, C5, B4, A4, G4, and a bass clef melody of eighth notes G3, A3, B3, C4. Measure 17 continues with a treble clef melody of eighth notes F4, E4, D4, C4, B3, A3, and a bass clef melody of eighth notes G3, A3, B3, C4. Measure 18 features a treble clef melody of eighth notes G4, A4, B4, C5, B4, A4, G4, and a bass clef melody of eighth notes G3, A3, B3, C4. The system concludes with a double bar line.