

# Der Tag, der ist so freudenreich.

oder: Ein Kindelein so löbelich.

Johann Sebastian Bach (?)  
Emans 53

The musical score consists of four staves of organ music. The top staff is for the Pedal (Ped.), indicated by a bass clef and a C-clef with a sharp sign. The subsequent three staves are for the Manual, indicated by a treble clef and a C-clef with a sharp sign. The first manual staff is labeled "No. 1" at the bottom. The second manual staff is labeled "No. 2" at the bottom. The music is in common time, with various note values including eighth and sixteenth notes, and rests. The notation includes several basso continuo (BC) markings, which are vertical lines with a small circle at the top, indicating sustained notes or harmonic support. The score is written in a clear, traditional musical notation style.

Musical score for piano, two staves, treble and bass. The key signature is one sharp (F#). The music consists of two measures of treble clef and one measure of bass clef.

Continuation of the musical score. The treble staff features eighth-note patterns and sixteenth-note chords. The bass staff has sustained notes and rests.

No. 3

Continuation of the musical score. The treble staff shows eighth-note patterns and sixteenth-note chords. The bass staff has sustained notes and rests.

No. 4

Continuation of the musical score. The treble staff features eighth-note patterns and sixteenth-note chords. The bass staff has sustained notes and rests.