

Präludium in g-Moll.

Johann Sebastian Bach
BWV deest

4

7

10

tr

13

f

16

f

19

f

22

This section consists of two staves. The treble staff begins with a pair of eighth notes, followed by a sixteenth-note pattern of (B, D, F#), (G, B, D), (A, C, E), (F#, A, C). This is repeated three times. The bass staff begins with a pair of eighth notes, followed by a sixteenth-note pattern of (D, F#, A), (C, E, G), (B, D, F#), (A, C, E).

25

This section continues the two-staff musical score. The treble staff has eighth-note pairs followed by sixteenth-note patterns of (B, D, F#), (G, B, D), (A, C, E), (F#, A, C). The bass staff has eighth-note pairs followed by sixteenth-note patterns of (D, F#, A), (C, E, G), (B, D, F#), (A, C, E).

28

This section continues the two-staff musical score. The treble staff has eighth-note pairs followed by sixteenth-note patterns of (B, D, F#), (G, B, D), (A, C, E), (F#, A, C). The bass staff has eighth-note pairs followed by sixteenth-note patterns of (D, F#, A), (C, E, G), (B, D, F#), (A, C, E).

31

This section continues the two-staff musical score. The treble staff has eighth-note pairs followed by sixteenth-note patterns of (B, D, F#), (G, B, D), (A, C, E), (F#, A, C). The bass staff has eighth-note pairs followed by sixteenth-note patterns of (D, F#, A), (C, E, G), (B, D, F#), (A, C, E).

34

tr

37

tr

40

tr

43

tr