

4. Aria.

Flauto traverso I.

Flauto traverso II.

Soprano.

Violini e Viola all' unisono.

Qui tol- lis pec-

ca-ta, qui tol- lis pec- ca - ta pec-ca-ta mun- di, mi - se re - re, mi - se

re - re, mi - se-re - re no - bis, qui tol- lis pec - ca - ta, pec-ca-ta mun-di, mi - se

Musical score for BWV 234, page 44, first system. The score consists of four staves. The top two staves are soprano voices, the bottom staff is a basso continuo part, and the fourth staff is a basso continuo part. The vocal parts sing "re-re, mi-se-re-re, mi-se-re-re-no-", while the continuo parts provide harmonic support.

Musical score for BWV 234, page 44, second system. The vocal parts continue with "bis!" and "Qui tol-lis pec-ca-ta," while the continuo parts provide harmonic support.

Musical score for BWV 234, page 44, third system. The vocal parts sing "pec-ca-ta mun-di, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, qui tol-lis pec-", while the continuo parts provide harmonic support.

Musical score for BWV 234, page 44, fourth system. The vocal parts sing "ca-ta, pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o nem no-stram," while the continuo parts provide harmonic support.

de - pre - ca - ti - o - - nem no - stram,

su - sci - pe de - pre - ca - ti o - nem no - stram, su - sci - pe de - pre - ca - ti o - nem

no - stram, su - sci - pe de pre - ca - ti - o - - nem no - stram, su - sci - pe

de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram!

BWV 234 - S. 46
 Qui se - - des,
 qui se - des ad dex - tram, ad dex-tram Pat - ris,
 mi - se - re - re, mi - se - re - re. mi - se-re re no - bis, qui se - -
 des ad dex-tram Pat - ris, mi - se - re - re, mi - se - re - - -
 - re no - bis!